

Teiz mana dwehfel' to Kungu.

I. Tenor. *Maestoso.*
Tutti.

II. Tenor. *mf*

I. Bass.

II. Bass. *mf*

Teiz ma = na dweh = fel' to Kun = = = gu! ma = na

dweh = fel' tei = = zi to Kun = gu teiz!

Allegro non troppo, con spirito.

f Teiz mana dwehfel' to Kun-gu mana dweh-fel' tei = zi to

Kun = gu! Teiz mana dwehfel' to Kun-gu ma-na

mf dwehfel' tei = zi af teiz un kas eefsch man ir un kas
un kas eefsch man

f eefsch man ir wi-na fweh = tu wahrdu, wi-na
ir wi-na

mf

fweh = tu wahrdu wi=na wahr = = du,

mf

f

teiz ma-na dwehfel' to

Teiz mana dwehfel'to Kungu mana dweh = = fel' un

mf

f

Lei = = zi to Kungu to to Kungu teiz un
Kungu = = gu un

mf

f

Kuni = gu teiz mana dwehfel' to Kungu = = gu un

ne-aismirft un ne-aismirft to win-sch tew la-ba da-rijs tew

Molto moderato.

Solo.

la = ba da = rijs! *p* Eirdŝchelligs un laipnigŝ ir

Deemŝ taŝ Kungŝ, Eirdŝchelligs un laipnigŝ ir Deemŝ taŝ

Kungŝ. Pa = zee = tigŝ un no lee = laŝ, no lee = laŝ, lee = laŝ,
pa = zee = tigŝ un no lee = laŝ,

schēh = = =

la = ŝti = = = baŝ.

leelaŝ ŝchēhla = ŝti = = = baŝ. *f* Teiz ma = na dtwehŝel' to

Tempo I. mo.
Tutti.

leelaŝ, leelaŝ ŝchēh = la = ŝti = baŝ.

Kun = gu mana dweh = fel' tei = zi to Kun = gu

teiz mana dwehfel' to Kun-gu ma = na dwehfel' tei = zi af.

teiz un kas eefsch man ir, un kas eefsch man ir wi-na

fweh = tu wahrdu wi = na fweh = tu wahrdu ma-na

dweh = = = = fel'

dweh = = = = fel' tei = = zi to Kuu - gu

dweh = = = = fel' to

f teiz ma = na dweh-fel' to Kun = = = = gu

Kun = = = = gu un

tei = = = = zi to Kun = gu tei = zi un

Kun = = = = gu tei = zi to Kungu un

f teiz ma = na dweh-fel' to Kun = = = = gu teiz un

ne = ais-mirft un ne = ais-mirft to

ne = = = = ais = mirft to wünsch tew la = ba

ne = = = = ais = mirft

ff

da = riž. Teiž ma-na dvehfel' to Sun = = gu, mana

dvehfel' tei = ži to Sun = gu teiž!

Lai Deemu wifī lihds.

I. Tenor. *f*

II. Tenor.

I. Bass.

II. Bass.

Lam Teh = wam pa = tei = zam No firde, žif ween mehs

wa = = = = ram, Tam deh = lam a = ri = dsan Un

Deewam fweh = tam Ga = = = = ram. Schohs trihs, kas

meens patš Deews, Lai fla = we muh = fu bals, Kam ne = wa

ee = fah = kums Un a = ri ne = = buhs gals!

Deema gohds.

I. Tenor. *f* Beethoven.

II. Tenor.

1. Ta de = bes is = teiz ta muh = schi = ga speh = lu tahs

I. Bass.

II. Bass.

2. Stat' da = bâ zil = weks to brih = nisch = lu si = nu to

1. fla = wâs wi = na goh = du man. Ist juh = ras
Ist juh = ras dsel = mehm

2. ra = di = ba tew preel = schâ stahd waj spehks un lahr = ti =
waj spehks un

1. dsel = mehm zaur pa = faul = les eh = lu ta dee = wigs wahrs tem
zaur

2. ba
lahr = ti = ba gu = dri = ba wi = nu to pa = faul's kun = gu

kas nefs tohs

1. zil - wels flā! kas nefs tahs swaigshnu ne -

Waj

kas

pp

2. tew ne - rahd' Waj flā - tiht Waj flā - tiht
speh - ji to speh - ji to

swaigshnu ne-flai-ta-mus.

1. flai - - ta - mus ba - rus? kas wed kas wed to

kas

2. speh - ji to mil - st - bu bes juh - tahm juh - tahm
mil - - st - bu da - bā? bes

1. faul' is winaš telts? Za us - le - zoht ispluhst mirdsofshus

f

2. to tu pu - te - li? Ji ka wiš zeh - lees zaur ko tas wiš

1. sta-rus un de-bee floh-nâ droh-schi eet un de-bee

2. ta-pa? Tas ir taw Deewê tam us-ti-zees, tas ir tawê

1. floh-nâ droh-schi eet!

2. Deewê tam us-tiz-zees!

Zeleeê un tohp apgaifmota.

(Sef. 60, 1-3.)

Andante maestoso. Palmer.

I. Tenor.

II. Tenor.

I. Bass.

II. Bass.

Ze-leeê un tohp, ze-leeê un tohp apgaif-mo-ta, ap-

gaif = mo = ta. Zelees un tohp, ze = lees un tohp, zelees un

Allegro moderato.

p

tohp ap = gaif = mo = ta. So ta Kunga gaifchums

nahf un wi = na goh = di = ba us = lez pahr tew jo ta

cresc.

f

Kunga gaifchums nahf un wi = na goh = di = ba us = lez pahr

teru; jo re = dŕi tum = ŕi = ba to ŕe = mi twehl

ap = fedŕ un dŕi = ta kreh = fla ap = klahj tohŕ

bet nu pahŕ

bet pahŕ tew uŕ = = = = lehtŕ

tau = diŕ

bet pahŕ tew uŕ = lehtŕ

tew uf = lehſe taſ Kungſ un wi-na

drihf taſ Kungſ un wi = na

drihf taſ Kungſ un wi-na goh = dib'

goh = di = ba pahſ tewim rah = di = feeſ. Wiſch

pahſ tew rah = di = feeſ. Wiſch tew nu at = ſpih=

tew nu at = ſpih = dehſ wina goh = di = ba pahſ

dehſ at = ſpih = dehſ wi = na

cresc. *f* *p*

te = wim rah = di = = fees un tee pa = ga = ni

stai = gahs eelsh ta = wa gai = schu = ma un tee

cresc. *f*

Sch = ni = ni eelsh spohschuma, las us = lez pahr tew.

Za = pehz nu

f

Ze = lees un tohp

ze = lees un tohp

tohp ap = gai = fmo = ta ap = gai = fmo =

ff ze = lees un tohy ap = gai = fmo = ta

ff ta ze = lees tohy ap = gai = fmo = ta ze = lees un tohy

gai = fmo = ta!

ap = gai = fmo = ta!

Deewß Kungß.

(Dahw. bf. 90, 2. 4.)

I. Tenor. **B. Klein.**

II. Tenor.

Deewß Kungß, Deewß Kungß! patß tu mußfu pat = wehrumß,

I. Bass. *dolce*

II. Bass.

dolce

Deevs Kungš! Deevs Kungš! patš tu muh-fu pat-weh-rums.

ppf

La-wa roh-fa far-ga muhš no lau-na, tamš labš

p

prahtš tas gla-ba muhš, Deevs, Deevs Kungš, Deevs Kungš!

patš tu muh-fu pat-weh-rums, Deevs Kungš! Deevs Kungš!

pats tu muh-fu pat - wehrumē. Kad wehl pasaulē

ne-bij, kad wehl swaigsnes truh-sa, tu tab, tu

tab jau bi = = ji pats eefch muh-schi-bas, tuhktosch

ga = di preefch tew dee = = na, tuhktosch ga-di preefch

p

teu bee = = na bee = = na. *dolce.* Deewš Kungš!

Deewš Kungš! patš tu muhfu pat-wehrums, Deewš Kungš,

La = wa

Deewš Kungš! patš tu muhfu pat = wehrums.

La-wa

roh-fa, ta-wa roh - fa

Ta-wa roh - - - - - fa
 roh-fa, ta-wa roh - - - - - fa far-ga mušs no lau-na,
 roh - - - - - fa, roh - fa

roh - - - - - fa far - - - - - ga

ta - - - - - wa roh - - - - - fa far-ga mušs,
 roh - - - - - fa far - - - - - ga
 ta - - - - - wa roh - - - - - fa

tavs labs prahis tas, tavs labs prahis tas gla - ba mušs. Deevs

tavs labs prahis tas

Kungš! patš tu muh-fu pat - weh-rumš.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is written on a bass clef staff with the same key signature. The lyrics are: "Kungš! patš tu muh-fu pat - weh-rumš." The music consists of several measures of music, with the vocal line and piano accompaniment playing in unison.